



RICHARD R A NDERSON

Master of the Art:

Brian Lishak
Celebrates 50 years
on Savile Row



Ready to Wear

The launch of the Richard Anderson Ready-to-Wear range

Occasionally our customers require a garment at short notice for an unexpected engagement, other customers find that they are traveling and unable to attend several fittings. Following many requests, we have responded to this need by producing our first line of ready to wear garments, made by the leading manufacturer in the UK to our own specifications and quality standards. It is our intention to expand our ready-to-wear clothing for our customers' convenience and we will keep you up to date on all developments.

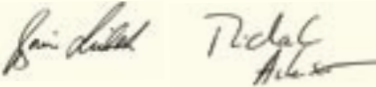
We are very proud to announce the launch of the first item in the range, a stylish Navy Blue blazer, both Single and Double Breasted with the classic Richard Anderson features of high armholes, waisted bodies and flattering slim sleeves. To perfect this garment we have had a classic cloth - worsted serge - made especially for our blazers in traditional Navy Blue, designed for ultimate performance in a medium 12oz weight. The Gilt buttons are also unusual having a semi-domed surface, again a Richard Anderson favourite. This blazer is simply stunning and we are delighted with the result.

It is a great move forward for our expanding company. For those customers who wish for a new blazer at short notice or who would like to buy a special gift for a friend or family member, the new range of ready-made blazers is the perfect choice.

Latest News

We are delighted to bring you news from Richard Anderson, especially as this has been a year of expansion for the company. Following our successful purchase of Strickland & Sons we have been busy visiting all of our new and existing customers, presenting them with luxurious cloths from the finest mills in the world, as well as classic cloths that continue to be firm favourites.

Following extensive preparatory work, we are proud to announce the launch of our own range of Ready-To-Wear clothing. The first item – a stunning Blazer, is available now and will be followed by a select range of overcoats and jackets, made to our own exacting standards. Launching a range such as this is another step forward in the exciting development of our collection, which we are delighted to share with our customers.



B.Lishak

R.Anderson

The Latest Collection

Since founding Richard Anderson Ltd., we have presented our ranges and styles with strength and flair to great effect. We have been adventurous in our use of colour and have constantly introduced new fabric and designs. We continue to view our suppliers' new cloth ranges, always seeking something new of interest and appeal to introduce to our clients.

An exquisite range of natural fibres feature in our collection; the luxurious Guanashina, the Escorial, the Lapis Lazuli, the Stonewashed Silk and the luxurious Cotton / Cashmere blend.

During this last year we have introduced a new palette of fresh and vibrant colours, including a new finish in the ever popular Cotton / Cashmere Velvet Cord, one of which has been created in fashionable striking Sea Green, also a Lightweight Worsted Jacketing, ideal for warmer spring days and summer. Cotton has become more sought after for its comfort and smooth appearance and are delighted to offer an elegant Chalk Striped Cotton Suit that is both contemporary and smart.

Congratulations Brian



It seems just yesterday that a sixteen year old slip of a lad made his way, nervously along a still bomb damaged but hallowed Savile Row and through the portals of its largest, most famous and renowned bespoke tailors, to begin a career that has now spanned 50 glorious years.

I discovered another world, age old craft and skills handed down from one generation to another with pride and love. I was enraptured and knew this was to be my life. Soon I was to begin serving Royalty, peers of the realm, kings of industry, people of note from all walks of life from countries all over the world, as I do today. It was and still is fascinating. I love every minute and I am grateful to every one of those customers who have provided me with so much pleasure, many of whom I consider personal friends.

There have of course been many changes; the fifty or more tailoring establishments are now but a handful. Mostly they were run by artisans, master craftsmen who were oblivious to new business practices and reformed social requirements - gradually they disappeared.

In 2001, Richard and I began our new business on the Row.

It has been a rich and rewarding experience and fortunately a successful one. We were nobly supported by many 'old friends' to whom we are eternally grateful and our clientele has grown beyond our wildest dreams.

There is a growing international demand for and appreciation of our quality and handwork, our job is to satisfy it with products of style and innovation. Our team, some of whom you will meet in the ensuing pages, is equipped to meet those needs. We have assembled the finest workforce of craftsmen, several of whom came from Huntsman when they went into administration last year and headed of course by Richard Anderson himself, today's most gifted and able cutter.

The future is extremely encouraging and exciting and I look forward to the next fifty years with enthusiasm.



The Escorial

In 2002 Escorial was officially measured as the world's finest ever naturally grown hair or wool fibre. This very special wool from the Mahgreb flock derives its name from El Escorial, a monastery located northwest of Madrid. The Spanish Royalty took the flock there in 1340, having vanquished the Beni Merines of North Africa in the battle of Salado. In 1820 Eliza Furlonge, a Scottish wool expert took 100 of the finest Escorial sheep to Tasmania, off the South East coast of Australia. In 1987 a small flock was taken to New Zealand but it was not until the mid 1990's that the delicate processing codes were perfected. The handle is a sheer delight, soft, airy and light and remarkably good tempered because of the natural springiness of the lustrous fibre.



Above - A Sports Coat, 10 1/2ozs in a Gun Club Check in delicate tones of Blue/Grey and Browns on an oatmeal ground.



Cotton Chalk Stripe

Many of our clients have taken to wearing Cotton for its comfort and handsome appearance, these have been almost, with the exception of the Seersucker, in plain colours. This year we introduced something a little different, an elegant Chalk Striped Cotton Suit that you see here in all its glory. The cotton looks beautiful and is exceptionally comfortable to wear.



Cheviot

The history of the Cheviot breed of sheep is an interesting one. In 1372 it was noted that a small but very hardy race were to be found over large tracts of the Cheviot Hills in Northumberland that straddle the border between England and Scotland. It is rumoured that they are descended from sheep that escaped from Spanish ships wrecked on the coast of Northumberland, their incredible hardy nature makes them resistant to the coldest Scottish winters.

Cheviot wool was always held in high esteem. Sir John Sinclair, President of the British Board of Agriculture, stated in 1791 "the highlands of Scotland, if covered with the coarse-wool breeds of sheep, might be worth £300,000 whereas if the same ground were covered by the Cheviot, it would be worth at least £900,000".

Coarser than worsted but finer than tweed, Cheviot wool made a cloth that could be worn for country and town wear. Woven into unusual, distinctively handsome designs, the Cheviot Suit was extremely popular with the London gentry who would sport their Cheviots in London on Friday mornings before going off in the afternoon for their weekend in the country.

The Cheviot was a heavier cloth and lost popularity as lifestyles changed and the demand for lighter weight cloths increased. Eventually the mills ceased its production. The Cheviot we have reintroduced is made from a worsted yarn. The outstanding advances in technology in the manufacture of worsted yarn have produced the same distinctive appearance as of old, but in a medium 12oz cloth.



The Grey Stripe is Double Breasted with Two Vents. The Blue Stripe is Single Breasted with Two Vents.



Light Weight Worsted

This year it was our great pleasure to present a Lightweight Worsted Jacketing, ideal for the summer and the warmer spring / fall days. A small run of this distinctive cloth is being made in a choice of two colourways, Blue and Rusty Red on Ecrú.

A conventional Single Breasted Button 1 and 2 Vent Style with Squared Side Pockets has been selected, appropriate for both day and evening wear.

Double Plain

This is a suiting we admire greatly but have not been able to obtain for some time – the rare cloth is so unique and special that we decided to purchase the entire supply for our customers when it recently became available. Extremely complex to weave, the double plain worsted has a full rich handle and is a delight to wear. It has an elegant fine rib and is available in navy, dark navy and dark grey. This is a unique opportunity to purchase the last of a truly beautiful cloth.



Above - Classic Richard Anderson button 1, 2 vented style, The Double Plain. Available in grey or navy.



Brushed Cotton

Following the success of the Plain Brushed Cotton mentioned earlier, we now have a Pinpoint in a magnificent range of colours, it is full of character and extremely unusual. Richard has created a new design for the Fawn / Lovat shade illustrated. Single Breasted with a 3 Button Front and 3 Patch Pockets. The Back has an inverted Pleat above a Half Belt and no Vents. It features a Buggy or 'half' lining.



Velvet

We have a new range of outstanding colours in a sumptuous Velvet fabric made from 100% Cotton. Shocking Pink, Aubergine, Gold, Moss, Redcurrant and Ivory are just some of the colours we can offer to our customers.



Cotton Cashmere Cord

This striking Sea Green coat is from a new palette of colours available in the very popular Cotton / Cashmere Velvet Cord. Shown here is a Single Breasted Casual Jacket with a Four Button Front, no Rear Vents and Four Rounded Patch Pockets with Inverted Pleats and Pointed Flaps. Available in Mid Blue, Yellow, Orange and Sea Green (Bottom Left).

Shirts

We have prepared a brand new collection of Lightweight Piques, Cotton/Linen mixtures and Pure Cottons in Striped, Check and Plain Designs, as well as Lightweight and Featherweight Cotton Velvet Cords. For those who appreciate the wonder of Silk, we also have a new range made by a French specialist mill in a remarkable range of colours (shown top left).

We recently introduced a collection of fabulous shirtings from a supplier we had just discovered. The response was enormously successful and we are delighted to offer further shirtings from a collection comprising some 500 new fabrics including Brushed and Stonewashed Cottons, Twills, Oxfords, Flannels, Panamas to name but a few. All are of the highest quality (shown middle left).

We carry the Loro Piana Shirting collection of Cotton and Linen Shirtings. We do not need to extol their virtues - their reputation speaks for itself.

Customers familiar with our bespoke shirts will be aware of the outstanding range of Fine Shirt Cloths available, but as with Suitings, we are always searching for something new and exciting. These new and exclusive shirtings in Yellow French Voile and Pale Blue Linen / Cotton are special indeed. The quality is of the highest possible. The few patterns (shown bottom left) are just the smallest taste of the new ranges of exclusive French Voile patterns we have available.





Bamboo Cloth

We are delighted to be one of the first to try a revolutionary cloth made from the cellulose found within Bamboo cane. We have included a Sports Coating made from 100% Bamboo in this years collection to introduce the cloth to you. Pictures of it will be available on our web as soon as it is completed. The cloth is available in four colourways and has a luxurious silky sheen and a very soft handle. We constantly seek cloths like this that test the boundaries of the weavers art and provide you with something that is both beautiful and a pleasure to wear.

Ties

We are always looking for the highest quality in ties and our range is constantly changing as we add new styles; they are made in small numbers to our own specification. They are made in a Heavy Silk and lined throughout to give stability to the knot and body of the tie.

Hankerychiefs and Socks

Most of our customers already enjoy our finest quality Wool or Cotton Lisle Socks; in fact they have become firm favourites. We have a wide range of colours in the collection; we also have a Shade Card from which you can design your own Twin Colour Socks, the perfect finishing touch to creating your own wardrobe, or as a present for a friend or colleague.





The People at Richard Anderson

Since our earliest days we have sought to employ the finest tailors in the business and we have succeeded, building a team of highly skilled individuals. With the recent problems faced by one of our neighbours, we took the opportunity of employing several of the staff with whom we had had a long and happy working relationship.

Some of the staff you will have seen in our open plan and welcoming showroom, but you may not know them personally.

Michael Grainger – Presser

Michael joined H. Huntsman & Sons in the autumn of 1978. Taken on by the managing director Colin Hammick he trained under Mr Jack Collander for two years who himself had been pressing at Huntsman's for 45 years. After periods in Huntsman's alteration workshop and the main coat workshop, Michael attained his 'top presser' status upon Mr Collander's retirement in 1984. Michael left H. Huntsman & Sons in December 2004 after the company had fallen into administration and immediately joined us at No.13.

Eugene Maccarrone

Eugene started his apprenticeship at the age of seven under the watchful eye of Sicilian 'master' tailor Toscano. Through to the age of seventeen Eugene combined school studies in the morning with tailoring in the afternoon. After graduating from the 'Rock Aloï' school of cutting in Messina city, Eugene arrived at H. Huntsman & Sons in December 1988 becoming an integral part of the main tailoring workforce, specialising in collar and sleeves, working closely with workroom managers, Fred Coombs and Carmelo Reina. Eugene also joined us in December 2004.

Mauro Vito Caló

Originally from Bari on Italy's South East side, Mauro's apprenticeship started at the age of seven under Mr Ripaldi, the most successful tailor from the town of Barletta. Coming to London in 1966, Mauro graduated from the London College of Fashion in Oxford Street and commenced coat making for Harrods, Anderson and Sheppard and Regent and Gordon. Mauro has been with us since our opening in summer 2001.

Carmelo Reina

H. Huntsman & Sons workshop manager for 25 years until his retirement in the summer of 2003, Carmelo joined Huntsman originally as Colin Hammick's alteration tailor but soon moved to oversee the production of all Huntsman finished coats where he was personally responsible for maintaining the quality of all garments leaving the main Heddon Street Workshop. Carmelo joined us after his retirement from Huntsman.

Rebecca Devlin

Graduated from Canberra School of Art with a BA Degree in Visual Arts where she majored in Textiles. After completing a successful work experience placement with us in the winter of 2003, Rebecca joined us as an apprentice in the spring of 2004.

Michael Kellatte

Michael Kellatte is the son of one of the West Ends finest trouser makers - George Kellatte. Michael also started sewing from an early age helping his father. Now at 26 heads our trouser alteration department.



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